

MONDAY, AUGUST 9th

Dorothy Gish

—IN—

"BOOTS"

To have the man you love propose to you, accept him and to be the happiest girl on earth, then, just a few minutes later, to find him kissing a woman you hate, is the situation which confronts Dorothy Gish in one of the dramatic moments of "Boots," her newest Paramount picture, which will be shown at the Liberty theatre next Monday.

Usually it is the other way. The man finds his sweetheart apparently false to him, and in his blind anger refuses to trust her. This time "Boots," in her own tearful resentment, refuses to trust the man who she believes, has been false to her. "So," says Dorothy Gish, "it makes little difference which side of the fence the clover is on, the other side looks different anyway."

BURTON HOLMES TRAVELOGUE
SNUB POLLARD IN "DRINK HEARTY"

THURSDAY, AUGUST 12TH

"Tillie's Punctured Romance"

Positively the greatest comedy ever produced.

—WITH AN ALL STAR CAST—

CHARLEY CHAPLIN
MARIE DRESSLER
MABEL NORMAND

2-Reel Hoot Gibson Western Drama
"RUNNING STRAIGHT"

TUESDAY AND WEDNESDAY, AUGUST 10th and 11th



D.W. GRIFFITH

The
Greatest Question

A Momentous Drama of To-day

A GREAT FILM AT
THE LIBERTY

Plain human beings—fighting the battles of life in their own way. Picturing their virtues and frailties so graphically that you will laugh and cry with them—hate and love with them—as your emotions react to Griffith's masterly interpretation of humanity's greatest question.

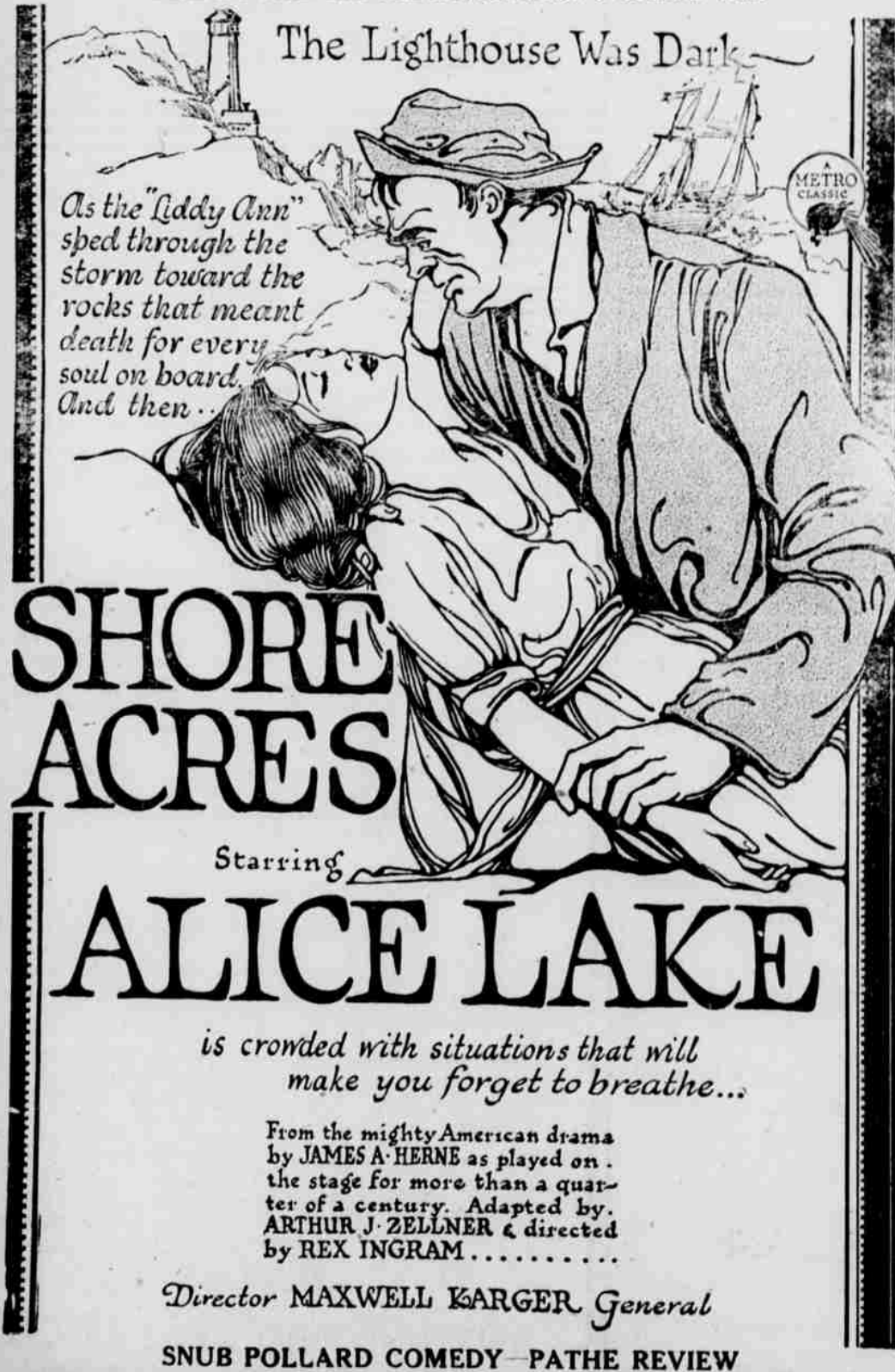
—and as you see the characters struggling on—sometimes fighting the current of life, sometimes mounting the crest of a wave of success, sometimes helplessly drifting or hurled against a catastrophe that wrecks a life—you'll marvel with Griffith at the greatest question in life.

A play for the thinker—a wonderful entertainment for all.

—WITH—

Lillian Gish, Robert Harron and the Griffith Players

FRIDAY AND SATURDAY, AUGUST 6TH AND 7TH



The Lighthouse Was Dark

As the "Liddy Ann" sped through the storm toward the rocks that meant death for every soul on board. And then...

SHORE ACRES

Starring
ALICE LAKE

is crowded with situations that will make you forget to breathe...

From the mighty American drama by JAMES A. HERNE as played on the stage for more than a quarter of a century. Adapted by ARTHUR J. ZELLNER & directed by REX INGRAM.....

Director MAXWELL KARGER General
SNUB POLLARD COMEDY—PATHE REVIEW

"And some day we'll run away and get married"

We wonder if you, reader, ever said this to some little girl or had it said to you? Nellie and Jimmie are just like all first lovers—even as you and I. We will see each other in them. We'll laugh at them—we'll sorrow with them—we'll thrill with them because they're human—they're us! Griffith, the master, has made them so in "The Greatest Question."



"Ghosts! Chillun—oh Lawdy—oh-oh-oh!"

Uncle Zeke, Nellie and Jimmie passing the churchyard after the evening shades have fallen do see the ghost that figured in the terrible story the old negro had told them a few minutes before. And you'll see it, too—but you'll know the truth, which they didn't. People roar with laughter at this scene in Griffith's "The Greatest Question" and then go blocks out of their way home from the theatre to avoid passing a graveyard.

The brute and the child—

he driven by an uncontrolled impulse—she by that age-old instinct of feminine self protection. Neither reason when impulse drives. Why does the Creator put brutes and children into the same world? And having placed them so—to struggle and suffer because of each other—has He not placed a greater compensating power at the disposal of suffering humanity? That power is "The Greatest Question."



The mother's farewell to her son!

Something tells her that she will never again see him. Months afterward grim tragedy overtakes him on the bleak North Sea, and half the world away the mother knows. The door of her lowly cottage opens—a great wind sweeps in and on its wings her loved son comes to reassure and comfort her. She alone greets him—"The Greatest Question" is no longer a question to her—she knows!



A First National Attraction

GALE HENRY COMEDY